

**NEVADA STATE COLLEGE ❖ SCHOOL OF LIBERAL ARTS & SCIENCES  
2017-2019 BACHELOR OF ARTS IN VISUAL MEDIA – DIGITAL CINEMA  
SUGGESTED SEQUENCE OF COURSES**

<b>Fall I Semester (14-15 credits)</b>	
ART 141/VIS 150 Digital Photography I	3
ENG 101 Composition I	3
CEP 123 College and Career Success or ALS 101N College Success	2-3
Math Core Curriculum	3
Fine Arts Core Curriculum	3
<b>Spring I Semester (15 credits)</b>	
VIS 210 Digital Cinema I	3
ENG 102 Composition II	3
Natural Science Core Curriculum	3
FIS 100 Introduction to Film or approved ART, FIS or VIS elective (replaces VIS 261)	3
Social Science Core Curriculum	3
<b>Fall II Semester (15 credits)</b>	
VIS 131 Storyboarding and Previsualization	3
VIS 211 Screenwriting I	3
VIS 214 Cinematography and Lighting	3
Humanities Core Curriculum	3
General Elective (to bring total overall credits to 120)	3
<b>Spring II Semester (16 credits)</b>	
FIS 110 Language of Film	3
VIS 212 Digital Editing	3
VIS 213 Sound Recording and Design	3
Natural Science Core Curriculum with Lab	4
Cultural Diversity Core Curriculum	3
<b>Fall III Semester (15 credits)</b>	
Humanities Core Curriculum	3
UD Elective (VIS 310 Digital Cinema II recommended)	3
FIS (Theory, Criticism and History)	3
Constitution Core Curriculum	3
UD Elective	3
<b>Spring III Semester (15 credits)</b>	
VIS 410 Digital Cinema III	3
VIS Elective	3
FIS (Theory, Criticism and History)	3
UD Elective	3
UD Elective	3
<b>Fall IV Semester (15 credits)</b>	
VIS 490 Senior Projects	3
VIS Elective	3
FIS (Theory, Criticism and History)	3
UD Elective	3
General Elective (to bring total overall credits to 120)	3
<b>Spring IV Semester (15 credits)</b>	
VIS 496 Senior Portfolio	3
FIS (Theory, Criticism and History)	3
UD Elective	3
General Elective (to bring total overall credits to 120)	3
General Elective (to bring total overall credits to 120)	3